

Master painters
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exhibition
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comes to Lynn

To paint pigs, one has to climb into the sty, and smell like a pig. When making line drawings, one should never use an eraser, since one discovers later that the lines erased had the drawing its vitality.

These are the opinions of Mr. Harry Barr, the first English artist to hold a one-man exhibition in the U.S.S.R., who is to show 80 water colours and line drawings at the Fernoy Art Gallery, Lynn, from tomorrow to May 7.

Mr. Barr was born in 1896, and has been a professional painter for about 50 years. Last year, he held an exhibition in Leningrad, during the inauguration of a cultural exchange between this country and the U.S.S.R.

This year, he is exhibiting in Moscow, and has sold some paintings to the Moscow Museum of Art — which means that he will have to go to Russia if he is to spend the roubles.

U.S.S.R.

It was a painting of pigs which began Mr. Barr's connections with the U.S.S.A. It was bought by the puppet master, Sergel Obrastov, during his London season ten years ago.

There are more paintings of pigs and piglets in the current exhibition, and Mr. Barr says that in all he has done "at least 60" scenes of sties.

Norfolk scenes also feature in the exhibition, notably in a series of paintings made last year of land reclamation in progress at Wolferton. Some of these paintings have been loaned by the Crown Estate Commissioners.

RECOGNISED

Mr. Barr says he paints mainly in water colours "because there is no competition." Certainly, he is a recognised master of this most English of painting techniques.

The paintings vary greatly — from the dark, precise, but lively scenes of wind-swept marshes, to bright studies of flowers, to luminous "Turner-esque" paintings of morning in the Pool of London, or fishing smacks in harbour at Wells.

A painting entitled "Limpid Green" shows cool, green trees shimmering in the haze of summer, an-



BELOW, Harry Barr is seen with some of his pictures.

up
their mind." (HC 7292).

