



THE CHAIRMAN AND DIRECTORS OF OGILVY & MATHER LIMITED HAVE PLEASURE IN INVITING YOU TO THE OPENING OF AN EXHIBITION OF THE WATERCOLOURS, PAINTINGS AND DRAWINGS OF HARRY BARR AT BRETENHAM HOUSE (4TH FLOOR), LANCASTER PLACE, STRAND, W.C.2, 6.30 P.M. ON TUESDAY, 28TH MAY. THE EXHIBITION WILL CONTINUE UNTIL 18TH JUNE, OPENING FROM 9.30-5.30.

HARRY BARR

HARRY BARR is a Londoner who studied under Sickert. He painted largely in oils, using, like Sickert, watercolour as note for the latter, subsequently, however, using it as a medium in its own right.

Watercolour had always fascinated him and he became determined to rescue it from the neglect it had suffered for so long. He concentrated on the medium and succeeded in getting a one-man invited show at a major London gallery in the Spring of 1965, showing 120 paintings—a very rare occurrence in recent years. He also had an invited one-man show in watercolour, in Moscow, where 80 paintings were shown for six weeks in 1966. This went to Leningrad where it was also shown for six weeks. Harry Barr thus became the first English painter ever to have had one-man shows of watercolours in Russia.

He is excited by many accidents of man and nature. Irregular dawn light filtering through trees, mist rising from rubbish dumps, scrapped cars, Suffolk pigs—as well as the more traditional subjects of reclining nudes, West Scotland, beech trees and rivers.

He also specialises in line drawing and had a one-man show in the Bloomsbury art gallery in London after returning from Paris, where he worked for a considerable time before the war.

Harry Barr's work is represented in museums and private collections in this country and in the U.S.S.R.

A notice in 'Arts Review' said of a previous exhibition. "These will hold their own against the best (past and present) that British watercolour can offer."
