



Paintings at Lynn in psychedelic colours

HARRY BARR has returned to King's Lynn for his latest exhibition in a psychedelic mood.

Mr. Barr, who has shown his brilliant water colours at Lynn twice before, puts on a dazzling display of impressionism at the Fermoy Art Gallery.

This time he goes further, showing for the first time his latest phase, the strong psychedelic colours of the pop world wrought into flowers and his famous pig paintings through the medium of felt-tipped pens.

Friendship

Mr. Barr was the first British artist to exhibit in Russia and out of his connections with Soviet cultural life grew up a friendship with the celebrated

Russian pianist, Richter, who is an admirer of Barr's work.

On a recent tour of Japan, Richter saw some extremely colourful Japanese felt pens, bought some and sent them to Barr, his "happy painter."

Mr. Barr has used them and brought them to Lynn for his current exhibition, which opens today and continues until May 15th. Another interesting part of the exhibition are the water colours inspired by a visit to Israel, in which he paints the hot, dry sandiness of the places he visited.

He was a pupil and later friend of Walter Sickert, although he says he is not a Sickertian painter. One is continually impressed by the common interest in light, colour and tone.

There are over 70 water colours, some producing a remarkable surface texture. They are as vivid and lively as Mr. Barr himself.

P. J. A.

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